### **SUNDAY**

Midnight BBC WORLD SERVICE OVERNIGHT till 8:00 am. 12:00 World Briefing 12:20 Sports Roundup 12:30 Global Business Review 1:00 World News 1:05 From Our Own Correspondent Wit, local color & personal opinion from BBC correspondents around the world 1:30 Reporting Religion Trevor Barnes presents weekly reports on how religion shapes major news events, and provides analysis and debate on religious and ethical issues. 2:00 World Briefing 2:15 The Instant Guide A lively 15-minute program that attempts to fill those nagging gaps in our general knowledge 2:30 People and Politics A weekly review of the always lively British political scene 3:00 World News 3:05 From Our Own Correspondent 3:30 Reporting Religion 4:00 World Briefing 4:20 British News 4:30 To be announced 4:45 Sports Roundup 5:00 Newshour 5:55 Sports News 6:00 World News 6:05 From Our Own Correspondent 6:30 The Interview 7:00 World News 7:05 Talking Point Live International Call-in Show from London. Call in your questions: 011-44-20-8749-5353

8:00 am TO THE BEST OF OUR KNOWLEDGE Every Sunday for two hours this program takes you beyond the headlines to explore in depth, the issues and ideas shaping today's news. From apathy to activism, from socially-conscious business to the politics of greed — a perspective on the cultural events, and cultural topics that shape today's headlines.

10:00 am MOTLEY FOOL RADIO SHOW Brothers Tom and David Gardner have brought their radio show to KALW. Covering money matters from getting out of debt to the pitfalls of mutual funds.

11:00 am WORK WITH MARTY NEMKO Each week host Marty Nemko talks with listeners about work.

### Jonathan Heuer's The Human Chorus

SUNDAYS AT 2:30 PM

In all known human societies, one of the most pervasive cultural constants is music. While immensely variable in structure and style, music is apparently a ubiquitous part of the human experience; anthropologists have yet to discover a people who lack it. Music is a crucial component of all our important rituals, including weddings, funerals, birthdays, holidays, and even the occasional regime change. Any survey of the different roles played by music across the range of human cultures reveals a power far exceeding mere "entertainment."

This is the territory explored every week on The Human Chorus. Our guests have ranged from Yo-Yo Ma talking about his musical journey on the Silk Road, to hip hop legend the RZA, producer of the Wu-Tang clan and journeyman film composer. Join us Sunday afternoons at 2:30 on KALW or on-line at www.humanchorus.org.

Some of the musical explorers we'll be talking to this summer: Giorgio Gomelsky, the man who gave the Rolling Stones their first gig and introduced them to a couple of blokes named Lennon and McCartney; DJ Spooky, who's latest project is "Birth of a Nation, The Remix," a new angle on DW Griffith's classic film; and Johanna Grussner, a Finnish jazz singer who teaches music to school kids in the Bronx and recently took her class to visit her homeland.

Noon LE SHOW A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an

eclectic inix of mysterious music, hosted by Harry Shearer.

1:00 pm THIS AMERICAN LIFE Each week a different theme—
immigrant parents, animals, people who lead double lives.
Host Ira Glass does a story or two. And he invites a variety of
writers and performers to take a whack at the theme, with
documentary stories, monologues, short radio plays, and
"found recordings." Rebroadcast Fridays at 1:00 pm.

2:00 pm INVISIBLE INK is your radio zine. Each week host and producer Roman Mars gathers stories from the local, independent and underground media. It's a half hour of spoken word and music, from the punk rocker putting out 30 copies of a zine, to the nationally recognized Bay Area author.

2:30 pm THE HUMAN CHORUS Every week host and producer Jonathan Heuer presents a thoughtful look at the role of music and songs in society.

3:00 pm UP FRONT: DISPATCHES FROM THE NEW MAJORITY A weekly take on current events from the Bay Area's ethnic news media. A rebroadcast of the program first heard Friday at noon.

4:00 pm ALL THINGS CONSIDERED A sixty-minute news magazine featuring reviews, essays, and commentary. A different pace from the weekday program.

5:00 pm SELECTED SHORTS America's favorite reading habit continues with celebrity readers from stage and screen. See listings on page 5.

6:00 pm WRITER'S VOICE RADIO This new addition to KALW features some of today's best writer's reading from their latest work and answering questions from a live audience. Recorded at A Clean Well-Lighted Place for Books in San Francisco. Read more about it on page 10.

6:30 pm

BOOK TALK Every week, Alan Farley talks to our finest authors about their latest works. David Perry and Peter Robinson provide reviews. Recent guests have included novelist Peter Carey, journalist Molly Ivins, actor Richard Chamberlain, choreographer Twyla Tharp, cartoonist Jim Davis, filmmaker John Waters, and actor B. D. Wong.

7:00 pm MINDS OVER MATTER Dana Rodriquez, The San Francisco Chronicle's Leah Garchik, and Gerry Nachman challenge each other and KALW's audience on this long running game show. Call-in phone: (415) 841-4134.

8:00 pm THEN & NOW The rich and varied tradition of Western classical music, and the 20th and 21st century composers who have either built on or broken with that tradition, is the focus of Then and Now, two hours of classical and new music. Sarah Cahill combines rare and unusual recordings with interviews, commentary, listener requests, and live performances. Recent guests have included composers David Lang and Meredith Monk, percussionist William Winant discussing Lou Harrison, choral director Paul Hillier, Berkeley Symphony composer-in-residence Naomi Sekiya, musicologist Joseph Kerman, and the Del Sol String Quartet. Requests, questions, comments and ideas are always welcome at scahill@aol.com.

10:00 pm MUSIC FROM THE HEARTS OF SPACE The syndicated music program began in 1983 and the weekly show is now heard on over 240 public radio stations. Best described as 'contemplative music, broadly defined,' it's a treasure house of quiet, space-creating, concentration-supporting music from many cultures, selected classical adagios, chamber and choral music, with a special focus on ambient and electronic 'spacemusic,' Program host Stephen Hill's minimalist announcing style lets the music dominate, with only a short introduction and ending credits to frame the hour. The 10 pm hour repeats three weeks later at 11 pm.

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. See Monday listings for a complete schedule.

# SELECTED SHORTS SUNDAYS AT 5 PM

1.4	Luc Sante's "The Unknown Soldier," read by Jack Davidson; Elizabeth Graver's "Surtsey," read by Maria Tucci
Jul. 11	Robert Olen Butler's "The Trip Back," read by Alvin Epstein; Mura Alperson's "Contest Stary" read by Isajab Sheffer

- Jul. 18 John Edgar Wideman's "Weight," read by Terrell Tilford; Michael Cunningham's "Mister Brother," read by Daniel Alexander Jones
- Jul. 25 Chris Offutt's "House Raising," read by Peter Gerety; Pam Durban's "Keep Talking," read by Barbara Barrie
- Aug. 1 Aleksander Hemon's "Blind Jozef Pronek," read by William Hurt
- Aug. 8 Dan Chaon's "Sorrow Comes in the Night," read by Thomas Gibson; Jonathan Franzen's "End of the Line," read by Jane Kaczmarek
- Aug.15 Elizabeth Haas's "Smokers," read by Teri Garr; Alexai Galaviz-Budziszewski's "Devotion," read by Thomas Gibson; George Singleton's "Public Defenders and Other Fossils," read by James Cromwell
- Aug. 22 Larry McMurtry's "There Will Be Peace in Korea," read by Time Guinee; Julie Otsuka's "When the Emperor Was Divine," read by Gedde Watanabe

# BEALE STREET CARAVAN MONDAYS AT 9 PM

- Jul. 5 From the 2002 Telluride Blues and Brews Festival, a full hour of music from the one and only Little Feat.
- Jul. 12 Singer songwriter Jesse Winchester, recorded live at the Brooks Museum of Art in Memphis, TN.
- Jul. 19 The Tommy Castro Band and Curtis Salgado.
- lul. 26 The Derek Trucks Band
- Aug. 2 Los Lobos, recorded at the Blues and Blues Festival in Telluride. Plus, Junior Kimbrough.
- Aug. 9 Jim Dickinson and John Weston
- Aug. 16 Bob Margolin and Pinetop Perkins
- Aug. 23 Vocalist Susan Marshall and guitarist John Mooney.
- Aug. 30 Edi Kriz Okri and Billy Bacon and the Forbidden Pigs
- Sep. 6 Springing the Blues Festival and one of today's top guitarists on the scene, Tab Benoit.
- ep. 13 Pianist Jon Clearly and the Absolute Monster Gentlemen.

Remainder of schedule unavailable as we went to press.

- Aug. 29 Adam Langer's "214 Minutes," read by Teri Garr;
  Adam Haslett's "The Good Doctor," read by Billy Campbell
- Sep. 5 John Edgar Wideman's "Sharing," read by Susanna Thompson; Tobias Wolff's "The Night in Question," read by Lou Antonio
- Sep. 12 Murray Bail's "The Drover's Wife," read by Rene Auberjonois; David Schickler's "Jamaica," read by Isaiah Sheffer
- Sep. 19 Alice Elliott Dark's "Watch the Animals," read by Deborah Rush; Sandra Cisneros's "One Holy Night," read by Jacqueline Kim
- Sep. 26 W. Somerset Maugham's "The Verger," read by Schuyler G. Chapin; Veronica Geng's "Partners," read by Vinie Burrows; Don Shea's "True Love," read by Isaiah Sheffer; James Thurber's "The Breaking Up of the Winships," read by Henderson Forsythe

# Berkeley Symphony Orchestra summer broadcasts

hosted by KALW's Alan Farley

### JULY 11 AT 3 PM

Tchaikovsky – Variations on a Rococo Theme, Op. 33 Soloist – Matt Haimovitz, Conductor – Kent Nagano

Elliott Carter - Cello Concerto Soloist - Judiyaba, Conductor - George Thomson

Karen Tanaka - Urban Prayer for Cello and Orchestra (World Premiere)

Soloist – Joan Jeanrenaud, Conductor – Kent Nagano

Beethoven – Symphony No. 2 in D major, Op. 36. Conductor – Kent Nagano

The intermission guest is cellist Joan Jeanrenaud.

### **SEPTEMBER 12 AT 3 PM**

Edmund Campion – Corail
Co-produced with the Center for New Music and Audio
Techniques (CNMAT), UC Berkeley.

Beethoven – Missa Solemnis Shana Blake Hill, soprano, Miriam Abramowitsch, mezzo-soprano, Bruce Sledge, tenor, Ralph Wells, baritone, Oakland Symphony Chorus Conductor – Kent Nagano



### MONDAY

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. 12:00 World News 12:05 Health Matters 12:30 World Business Report 12:45 The Instant Guide A lively 15-minute program that attempts to fill those nagging gaps in our general knowledge 1:00 World News 1:05 Talking Point A taped and edited version of the international call-in program from 7am Sunday morning. 1:45 Off the Shelf Serial readings on Monday thru Friday of recent literature. 2:00 World Update with Dan Damon 3:00 World Briefing 3:30 World Business Report 3:45 Sports Roundup 4:00 World Briefing 4:20 British News 4:30 The Instant Guide See 12:45 am. 4:45

Sports Roundup

MORNING EDITION Brings you news, commentary, and essays that leave you with two free hands to steady that double espresso you start the day with. On Mondays at 5:10 and 7:10, Cokie Roberts analyzes the national political scen with host Bob Edwards. From Bush House in London, the BBC WORLD NEWS chips in its two pence every hour at 5, 6, 7, and 8 and also at 10 and 11. Plus traffic reports twice per hour at 20 minutes after the hour and just before the BBC World News at the top of the hour. Also Monday through Friday COMMENTARIES FROM JIM HIGHTOWER at 7:49 am.

9:00 am 9:05 am

GARRISON KEILLOR'S WRITER'S ALMANAC FRESH AIR Terry Gross hosts this daily interview and review

10:00 am YOUR CALL Politics and culture, dialogue and debate, with alternating hosts Farai Chideya and Laura Flanders. Call in at

(415) 841-4134

11:00 am THE TAVIS SMILEY SHOW NPR's first program to originate from Los Angeles, the show offers news, conversation, and ideas about everything from technology and education to politics, sports, the arts, and pop culture. Regular guests include Cornel West, Princeton University professor, Omar Wasow, technology guru and executive director of blackplanet.com; George Johnson, sports anchor and reporter for Comcast Sportsnet; author and University of Pennsylvania professor Michael Eric Dyson; and Connie Rice, director of the Advancement Project. On Fridays, the show offers a lighter tone with a comedy segment. Guests have included Dick Gregory, Bill Cosby, and Chris Tucker.

NEW DIMENSIONS Reasons for embracing hopefulness Noon regarding contemporary problems in each weekly, one hour in-depth dialogue. Perspectives relative to physical, mental, and spiritual well being of humanity and the planet. See listings on page 7.

LIVING ON EARTH This newsmagazine chronicles the promises, perils, and politics of environmental change, using multicultural producers and programming sources indigenous

BBC NEWSHOUR An hour of news and analysis of the day's top stories from around the globe - helping you to make sense of a rapidly-changing world. Providing concise insights into key events of international interest, Newshour's 60 minutes is packed with bulletins, interviews and analysis from the BBC's most experienced correspondents.

ALL THINGS CONSIDERED Two hours of news, business, science and culture, with newsmaker profiles and interviews, human interest, and reviews of the arts, books, film and theater. National Public Radio's multi-award winning daily newsmagazine. Hosted by Robert Siegel, Michele Norris and Melissa Block

CBC'S AS IT HAPPENS It's conversational and friendly. It's thought-provoking and incisive. It's As It Happens, the international news magazine from the Canadian Broadcasting Corporation that adds freshness and diversity to your evening listening. Hosts Barbara Budd and Mary Lou Finlay probe the major stories of the day, mixing interviews with coverage in

an informative and often irreverent style. Their interviews are as often with people affected by the news as with the newsmakers, and the result is a very human and relevant analysis of the world's top stories.

FRESH AIR WITH TERRY GROSS A rebroadcast of this morning's program.

7:00 pm BBC NEWS

CITY VISIONS Rose Levinson explores Bay Area health-7:30 pm care, environment, economy and government on this call-in show with people who make news. Call-in your questions at (415) 841-4134. Email them at comments@cityvisionsradio.com. Recent programs are archived on the show's web site at www.cityvisionsradio.com

SAYS YOU! Witty word game show from Boston that's enjoyed from coast to coast. Recorded in front of live audiences at various locations around Boston, Says You! features six panelists - divided into two teams of three that bluff, guess and expound their way through the fastpaced program. Host/producer Richard Sher and the panelists have a friendly intimacy that invites you to play and laugh along.

9:00 pm BEALE STREET CARAVAN Hosts Daren Dortin and Pat Mitchell kick off each week's program with great blues 11'5

BACK performances from BB King's in Memphis and other exciting . live blues events

10:00 pm MARK NAFTALIN'S BLUES POWER HOUR She's-gone blues, wild-about-you-baby blues, blues indigo, blues, blues, and more blues of all hues. Contact Mark at 800-411-WINNER with questions and comments about the program.

11:00 pm PORTRAITS IN BLUE A weekly look at the great artists and entertainers of American black music. The program's focus is on the era from World War II to today, covering the entire spectrum of the music-from the roots of R&B to the dawn of disco, from the masters of the blues to their contemporary proteges. See listings below

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am.

### <u>Portraits in Blue</u> MONDAYS AT 11 PM

- Jul. 5 2004 W.C. Handy Awards - All styles
- Jul 12 Elmore James, Vol. 1 - 1950s Chicago Blues
- Jul. 19 John Lee Hooker, Vol. IV - 1950s Detroit Blues
- Rosetta Tharpe, Vol. IV 1950s Gospel Guitar Jul. 26
- Aug. 2 Little Jimmy Scott, Vol. 2 - 1950s Jazz Vocals
- Dinah Washington, Complete Vol. 1 1940s Jazz and Blues Aug. 9
- New Releases 2004 All Styles Aug. 16
- Lightnin' Hopkins, Vol. 6 1950s Texas Blues Aug. 23
- Aug. 30 Little Willie John, Vol. 1 - 1950s Rhythm & Blues
- Freddie King, Vol. 1 1960s Chicago Blues Sep. 6
- Floyd Dixon, Vol. 2 1940s Piano Blues Sep. 13
- Sep. 20 Reissues 2004 - All Styles
- Sep. 27 Z.Z. Hill - 1960s Soul Vocals
- Tiny Bradshaw 1930s & 1940s Jazz Vocals Oct. 4

# BBC'S THE CHANGING WORLD WEDNESDAYS AT NOON

n 30 War on the Roads

There is a road accident epidemic worldwide, and the World Health Organization has launched a global campaign for road traffic injury prevention. But observers ask whether the WHO is neglecting the fundamental underlying issues. Perhaps some revolutionary thinking is needed to tackle the problem. Focusing on the contrasting requirements of rich and poor countries, War on the Roads examines existing policy and practice. The presenter is George Arney.

Jul. 7 The Driving Lesson

For the world's roads to be safer, the world needs better drivers. Owen Bennett-Jones discovers just how difficult a proposition that can be. Governments can take many measures to improve road safety – tougher laws, stiffer penalties, better-designed roads, lower speed limits – but ultimately, change can only come about if ordinary drivers shake off their ingrained habits. How feasible is this? And how far do drivers' habits and mentality reflect the values of the culture in which they live and operate? Bennett-Jones visits the U.S. and cities in Africa and the Middle East to find out.

lul. 14 The Inside Story of SARS

The SARS epidemic is a tale of our times, reflecting what is good and bad in the modern world. The Inside Story of SARS looks to the people in power who were at the center of the fight against this condition. It also asks the victims of the syndrome to tell the story of SARS.

[ul. 21 Stars in Their Eyes

Ever since the first humans walked the earth, people have looked to the stars. For the ancient Sumerians, who built their civilization on the mudflats of southern Iraq, the stars had divine meaning. Individual stars were worshipped as gods and goddesses: the Moon god was Sin, Sharnash was the Sun god. They also worshipped the major planets: Ishtar (Venus), Nergal (Mars), Marduk (Jupiter). But the Sumerians were also astute mathematicians. They developed basic algebra and geometry which they applied to the stars. Stars in Their Eyes looks back at an ancient people and up at the stars they worshiped.

Jul. 28 & All in a Day's Work

Aug. 4 Building on the success of the first mini-series, All in a Day's Work looks again at extraordinary ordinary people and their professions around the globe. Each program is a textured montage, following in the footsteps of three individuals who do the same job in three different countries. Each person reflects on their work, their life, and their role in the community.

Aug. 11 Special documentaries leading up to the 2004 Olympics. & 18

Aug. 25 Dying to Make a Living

The farmers of Ecuador produce fruit, vegetables, and flowers for international markets. But like many people in the developing world, the chemicals they use as vital allies to make a living are actually killing them. Each year, thousands of people die and many more are left brain damaged, blind, or disabled. Euan McIlwraith investigates what's going wrong, who's to blame, and what's to be done.

### www.kalw.org

Sep. 1 Brave New Brain

Neuroscience is the largest R&D sector in the pharmaceutical industry. Researchers discover almost daily more about the nature of the human mind and how to manipulate it. Brave New Brain explores this multibillion dollar global effort. Research is identifying the genes that influence behavior, belief, and intelligence, cracking the mysteries of memory and emotions, and devising drugs to subtly yet radically alter personality and cognition. Today, Ritalin calms hyperactive kids and neuro-genetic evidence is used in courtrooms. This is only the beginning. Future possibilities include gene therapy for boosting intelligence, memory-enhancing and personality-modifying drugs, brain scanning to identify criminals, and smart chips to rewrite memory or influence dreams. The program examines the science and invites debate.

Sep. 8 The New Space Race

For its first 20 years, the space age was a two-horse race between the U.S. and the Soviet Union. Since then, Europe, China, India, Japan, and Brazil have all developed space programs. The New Space Race introduces the players and asks what motivates them to join such an expensive, exclusive club and considers whether space flight can ever become cheap and routine. Are there novel technologies we could be exploring for the future, from hypersonic planes to space elevators? Program two opens by examining manned space flight and planetary colonization. The direct benefits of the space programs are part of everyday life in developed nations fast and reliable communications, multi-channel TV reception, accurate weather forecasts, and the like. But what of the down side? Should certain military applications be limited? Private companies are beginning to get interested in space, and not only as government contractors. The program ends by considering whether space should be open to free enterprise.

### **NEW DIMENSIONS**

**MONDAYS AT NOON** 

- Jul. 5 Bede Griffiths: Interspirituality For The Twenty-First Century with Wayne Teasdale, Asha & Russill Paul Father Dom Bede Griffiths was a much revered mystic who grew beyond his Christian traditions to embrace and embody the philosophical grounding of eastern thought.
- Jul. 12 A Time For Choices: Doing Democracy Part 10 with George Monbiot, Vicki Robin, Juanita Brown, Leif Utne and Paul Loeb

Five perspectives on what you can do in your community to enhance democracy and make a difference.

- Jul. 19 Cultural Nonviolence with Satish Kumar Satish Kumar brings a gentle wisdom to the difficult questions that must be answered if we are to end the pattern of destruction that threatens our world today.
- Jul. 26 Surrendering To Wholeness with Jerry Wennstrom And Marilyn Stong What would happen if you truly surrendered to what comes your way, without expectation or attachment? Discover a path to understanding and wholeness that brings ancient teachings into the context of our modern world

Remainder of schedule unavailable as we went to press.

## TUESDAY

# 5:00 am 9:00 am 9:00 am 9:05 am 10:00 am 11:00 am Noon Noon American Superior Superior Stanford University's Philosophy Talk questions everything...except your intelligence. 1:00 pm MORNING EDITION/BBC WORLD NEWS See Monday at 5:00 am GARRISON KEILLOR'S WRITER'S ALMANAC FRESH AIR Terry Gross hosts this daily interview and review program. YOUR CALL See Monday at 10:00 am THE TAVIS SMILEY SHOW See Monday at 11:00 am PHILOSOPHY TALK John Perry and Ken Taylor from Stanford University's Philosophy Department interview guest experts and respond to questions from listeners. Philosophy Talk questions everything...except your intelligence. COMMONWEALTH CLUB OF CALIFORNIA Movers &

Midnight BBC WORLD SERVICE OVERNIGHT

1:00 pm COMMONWEALTH CLUB OF CALIFORNIA Movers & shakers, thinkers & doers speak out on a wide range of subjects. You'll hear speeches from the Commonwealth Club of California that are exclusive to KALW.

2:00 pm BBC NEWSHOUR See Monday at 2:00 pm.

2:00 pm BBC NEWSHOUR See Monday at 2:00 pm.
3:00 pm ALL THINGS CONSIDERED See Monday at 3:00 pm.
5:00 pm CBC'S AS IT HAPPENS See Monday at 5:00 pm.

6:00 pm FRESH AIR WITH TERRY GROSS A rebroadcast of this morning's program.

August 10 & 24, September 14 & 28

7:00 pm LIVE GAVEL-TO-GAVEL BROADCAST OF THE SAN FRANCISCO UNIFIED SCHOOL DISTRICT BOARD MEETINGS Meetings take place at the School District Central Office at 555 Franklin Street in San Francisco, and are open to the public.

### All other Tuesday evenings:

7:00 pm BBC NEWS

On the first Tuesday of each month, Alan Farley hosts "MY FAVORITE THINGS," on which his guests play their favorite recordings. Recent guests have included San Francisco Opera General Director Pamela Rosenberg, composer John Adams, sports columnist Bruce Jenkins, basoonist Rufus Olivier, and conductor Edwin Outwater

8:30 pm

BBC ASSIGNMENT Correspondents report from around the globe, investigating the stories behind the headlines and exploring how decisions by governments and corporations affect people's everyday lives.

CREATORS AT CARNEGIE NPR's Fred Child hosts this

CREATORS AT CARNEGIE NPR's Fred Child hosts this special series from Zankel Hall in New York City, which will include interviews and concert performances from a panoply of musical genres. Program descriptions below. Additional information at www.creatorsatcarnegie.com.

11:00 pm ECHOES Modern soundscape of music that draws from a multitude of cultures, traditions, and gentes. Hosted by music journalist John Diliberto, it's three hours of evocative, groundbreaking music that seamlessly bridges new instrumental, world fusion, new acoustic, impressionistic jazz, and inventive vocal styles.

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. See Wednesday listings for a complete schedule.

# CREATORS AT CARNEGIE TUESDAYS AT 9 PM

- July 6 John Adams: Creative Process
  Highlights from the first Zankel Hall concert on September 12,
  2003, which Adams programmed and conduced, plus a
  sampling of the Pulitzer Prize-winning composer's works.
- July 13 Randy Newman New and classic songs from this Grammy and Academy Award-winning composer, songwriter, singer and pianist, who bridges the various styles that comprise the last century of American music-rhythm and blues, ragtime, jazz, rock 'n' roil.
- July 20 Bill Frisell
  Guitarist, composer, and bandleader Bill Frisell has established himself as a visionary presence in American music. He has been hailed by The New York Times as "the most significant and widely imitated guitarist to emerge in jazz since the beginning of the 1980's."
- July 27 Kronos Quartet: "Visual Music" Synonymous with musical innovation, tonight's program features Kronos Quartet's Zankel Hall performance of Visual Music, which incorporated video, lighting and musical "sculpture," stretching the boundaries between music and visual art.
- Aug. 3 Youssou N'Dour
  Senegalese artist Youssou N'Dour is renowned for his
  remarkable range and poise and for his prodigious musical
  intelligence as a writer, bandleader and producer. Tonight's
  program features mbalax-a blend of Senegal's traditional griot
  percussion and praise-singing with Afro-Cuban music

- Aug. 10 Emmylou Harris (Part 1)
  In a career spanning three decades and more than 30 records,
  Emmylou Harris' work combines the sounds of country, rock,
  bluegrass and folk in treatments both traditional and
  experimental. Tonight's program features excerpts from
  Emmylou Harris' Isaac Stern Auditorium solo performance
- Aug. 17 Dawn Upshaw & Osvaldo Golijov (Part 1)
  Recently selected as a prestigious Carnegie Hall Perspectives artist-the first singer to be given this honor, this program with Upshaw will feature Osvaldo Golijov's Ayre for small chamber ensemble and voice, commissioned by the Carnegie Hall Corporation. Ayre is a collection of traditional and new folk songs in several different languages, arranged by the composer to work as a companion piece to Luciano Berio's Folk Songs, also featured on the program.
- Aug. 31 Gypsy Sounds
- Sep. 7 Caetano Veloso
- Sep. 23 Gidon Kremer
- Oct. 5 Emmylou Harris (Part 2)
- Oct. 19 Dawn Upshaw (Part 2)

Remainder of program descriptions unavailable at press time. For full information, visit www.crentorsatcarnegie.com. Please note that that the program will be pre-empted on August 24, September 28, and October 12 for live coverage of San Francisco School Board Meetings.

### PHILOSOPHY TALK

TUESDAYS AT NOON

d. 6 Citizenship

Patriotism versus Cosmopolitanism: Is your loyalty to America and Americans more important than the common humanity you share with everyone on the globe?

Jul. 13 Paternalism & Health

What principles should guide those who must make life and death decisions on behalf of patients are no longer capable of making informed decisions on their own behalves? Should we, for example, respect whatever prior wishes such a patient might have expressed? Or are we bound to respect the current wishes of either the patient — if he or she still has wishes — or the patient's family? Does society have any obligation to continue medical care, no matter the cost?

Jul. 20 Who Owns Ideas?

You can own a car or a bicycle. But what about an idea? If you invent a program, it seems like you should have some say about its use. But can you really own the idea itself?

Jul. 27 Markets & Morality

Ken and John take on the topic of markets and morality. Does the free market provide incentives for behavior that is problematic from a moral perspective? Or does the free market punish morally problematic behavior? Is respecting the free market itself moral, insofar as respecting the free market is also respecting individual freedom of choice?

Aug. 3 Nietzsche

Ken and John and Übermensch-at-large Brian Leiter discuss everyone's favorite syphilitic philosopher. Was he a mysogynistic Nazi-supporter, or an artistic visionary who sought to set us free from our moralistic chains? Boring radio is dead.

.ug. 10 Science & Religion

Has science replaced religion? Can one be religious and maintain a scientific viewpoint? Does belief in evolution undermine morality or belief in God, or vice versa? Ken and John take on the big questions.

Aug. 17 Affirmative Action

Is affirmative action a way of balancing out inequality? Or is it just another form of bias in admissions and hiring practices? And where's the line between fostering diversity and lowering standards?

Aug. 24 Gambling

Rolling the dice in a game you're rigged to lose sounds like a bad idea. So why is it so much fun? Is gambling an exciting pastime, or a vicious addiction?

Aug. 31 Happiness

Is happiness a mere psychological state? And if so, what's so important about it? Is there anything more to being happy than just thinking you're happy? Or is there something more to it—happiness as a way of life?

Sep. 7 Terrorism

We like to think that terrorism is always wrong. But what if the cause is just? Do the ends ever justify the means? And how do we define "terrorism" anyway?

Sep. 14 Plato

What does a Greek philosopher who's been dead more than 2,000 years have to say that relates to us and our lives today? Tune in to hear more about the man who knew how to cram ethics, epistemology, metaphysics, and political philosophy all into one dialogue.

Sep. 21 Corporations

Is greed okay in a corporate context? Whose job is it to ethically regulate the behavior of large capitalistic organizations? Or is there something wrong with a system that allows corporations to get so big in the first place?

Sep. 28 Global Justice and the Environment

Whose environment is it, and who has the right to regulate what's done with it? Sometimes it seems that justice mandates care for the environment. But sometimes environmental regulations seem to hold people and companies back economically. How do we decide what to do?

### Philosopher's Corner

During our last Membership Drive our philosophers offered a brunch at Stanford as a thank you gift. It was an overwhelming success. Here are two of the letters we received:

### Dear KALW.

During the last pledge drive, one of the station's thank you gifts was a brunch at Stanford with *Philosophy Talk* hosts, John Perry and Ken Taylor, plus a tour of the Stanford campus. I wanted to tell you what a great gift that was. It was such a fun experience – surpassed my expectations.

It happened to have been a beautiful day, and the brunch was a lovely affair, outside in the Stanford "quad." And, indeed, John Perry's narrative during the tour was a lively, sometimes irreverent, affectionate description of the school, the history, and people there. The best part for me, however, was chatting with the hosts, and Philosophy Talk producers and Stanford staff who take part in making the show possible. It was a wonderful insider's view of what guests make the show interesting, and how this unusual show works. Thanks to you for making this gift possible, and to KALW for choosing to air the show.

Sincerely, Marti Roush, Listener/member

### To KALW listeners and staff:

I'm writing to express my personal thanks to all those who attended the *Philosophy Talk Brunch* with John Perry and me and other members of the Philosophy Talk team, down at Philosopher's Corner on the Stanford Campus. Yes, Philosopher's Corner is a real place, the place where we hang out when we're not on the radio. John and I and the members of our production team had a terrific time. We especially enjoyed meeting listeners one one one, getting to know them a little bit, and getting a chance to hear their ideas about how to make Philosophy Talk an even more engaging program. From what I could tell, the listeners enjoyed themselves too. It was a gorgeous spring day, the food was great and the conversation lively. John's humorous tour of certain under-explored highlights of the Stanford Campus was also a big hit. John and I enjoyed ourselves so much that we've decided to make an annual event of it. We're also considering other ideas for meeting and engaging our listeners face to face. We'd love to hear any other ideas you or our listeners might have. A Philosophy Talk weekend retreat, perhaps? Philosophy Talk evening salons?

> All the best, Ken Taylor

### **WEDNESDAY**

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. 12:00

World News 12:05 Masterpiece Each week program examines an artist, writer or performer, or a work or body of work that deserves closer attention. 12:30 World Business Report 12:45 Analysis 1:00 World News 1:05 Outlook 1:45 Off the Shelf Serial readings Monday thru Friday of recent literature. 2:00 World Update with Dan Damon 3:00 World Briefing 3:30 World Business Report 3:45 Sports Roundup 4:00 World Briefing 4:20 British News 4:30 Analysis 4:45 Sports Roundup

5:**00 am** MORNING EDITION/BBC WORLD NEWS See Monday at

9:00 am GARRISON KEILLOR'S WRITER'S ALMANAC

9:05 am FRESH AIR Terry Gross hosts this daily interview and review

10:00 am YOUR CALL

11:00 am THE TAVIS SMILEY SHOW

THE CHANGING WORLD: DOCUMENTARIES FROM Noon

THE BBC See page 7

CAR TALK So your clutch pedal refuses to pop back up. Tie a rope to it and give it a tug. A funny smell every time you turn on the heat? It could be mouse flambé. This and other great advice for your car from the auto-omniscient Click and Clack, the tappet brothers. Don't forget the puzzler! A rebroadcast

from Saturday.

BBC NEWSHOUR See Monday at 2:00 pm. 2:00 pm

ALL THINGS CONSIDERED See Monday at 3:00 pm.

5:00 pm CBC'S AS IT HAPPENS See Monday at 5:00 pm.

FRESH AIR WITH TERRY GROSS A rebroadcast of this

morning's program.

7:00 pm BBC NEWS

### Need a Lawyer? Talk to us first!

The Lawyer Referral Service is a non-profit public service of the Bar Association of San Francisco and an underwriter of "Your Legal Rights" on KALW

We can arrange an appointment with an attorney experienced in your type of legal problem

> FREE CONSULTATION IN CASES OF INJURY

LAWYER REFERRAL SERVICE The Best Way to Find the Right Lawyer

(415) 989-1616

State Bar of California Cert. #0002

YOUR LEGAL RIGHTS San Mateo Deputy District Attorney Chuck Finney and his guests talk with listeners about legal and consumer problems. Call in your questions to Chuck and

8:30 pm BBC AGENDA Exploring the ideas and trends shaping our

9:00 pm ECHOES See Tuesday at 11:00 pm.

### Writer's Voice Radio

writersvoiceradio.com

**SUNDAYS AT 6 PM** 

riter's Voice Radio begins its second quarter bringing you exceptional author readings from A Clean Well Lighted Place for Books in San Francisco.

Our mission is to help you sort through the thousands of titles published each year and discover authors who satisfy your intellectual curiosity and personal taste.



Veronica Chambers author of "You Remind Me of Me"

In the last three months we have hosted T.C. Boyle, Alison Smith, Anthony Swofford, Elisabeth Robinson, Edwidge Danticat, Andrew Sean Greer, Ruth Ozeki, John Dunning, Paul Collins, Alexander McCall Smith, Caroline Kraus, and Khaled Hosseini.

In the coming weeks you can look forward to hearing Walter Mosley, Steve Almond, Colm Toibin, Audrey Niffenegger, Geoffrey Nunberg, Lan Samantha Chang, and Bharati Mukherjee (just to name a few).

If you missed any of these shows, log onto writersvoiceradio.com. Everything is archived on the website, so you can hear what you might have missed.

Each show closes with a Bay area bookseller recommending a few titles. We've featured booksellers from City Lights, The Booksmith, Alexander Book Company, Stacey's, Green Apple, Cover to Cover, and A Clean Well-Lighted Place for Books. East Bay booksellers were represented by Diesel, Orinda Books, and Cody's, and, from farther afield, Reader's Books in Sonoma and M is for Mystery from San

If you'd like to hear your favorite local bookseller on our show, tell them to contact us at neal@writersvoiceradio.com.

Writer's Voice Radio is produced by Science Interchange in cooperation with A Clean Well-Lighted Place for Books. Science Interchange produces Earth News, heard

weekdays at 11:59 am on KALW, and is dedicated to involving the public in the environment, education and the arts. A Clean Well Lighted Place for Books, an independent bookstore since 1975 has been located at Opera Plaza, 601 Van Ness Avenue, San Francisco since 1982.

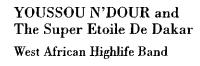




# STEIN GROVE FESTIVAL

Join KALW this summer for FREE concerts at Stern Grove!

19TH AVE AND SLOAT BLVD + SAN FRANCISCO • WWW.STERNGROVE.ORG • 415.252.6252

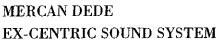




Sunday, July 18 at 2:00 p.m.

Join KALW's host of Kumpo Beat, Henri-Pierre Koubaka, for a captivating performance by Senegalese vocalist Yousson N'Dour and the

Super Etoile de Dakar. An internationally renowned artist, N'Dour blends traditional percussion and griot singing with Afro-Cuban and indigenous dance flavors. Local favorite, the West African Highlife Band opens the show with rich vocal harmonies, intertwining guitars and exciting percussion. A show not to be missed!



Sunday, August 1 at 2:00 p.m.

Get down at the Grove with world-beat musician and producer, Mercan Dede. His performance is sure to make you move as he interlaces the polyrhythms of Eastern music with live instruments and electronic beats. Also on the bill, Ex-Centric Sound System's eclectic blend of African, Latin, Caribbean, and African-American rhythms. Join KALW's host of Tangents, Dore Stein, for an afternoon of unforgettable global electronica!



Full summer schedule of events at www.sterngrove.org

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<sup># =</sup> program schedule page = new program or time change

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		Weekdays at 7.45 am	07.11	9:00	
9 am			Car Talk with Tom & Ray	9:30 10:00	
leya	·		West Coast Live with Sedge Thomson	10:30 11:00 11:30 Noon	
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	n Air n Farley	This American Life with Ira Glass (Rebroadcast)	Whad'Ya Know?	1:30	
			Thistle & Shamrock with Fiona Ritchie 19	2:30	
rris			Folk Music & Beyond with JoAnn Mar and Bob Campbell	3:30 4:00 4:30 5:00	
			A Patchwork Quilt with Kevin Vance	5:30 6:00 6:30	
		Left, Right & Center	Bluegrass Signal with Peter Thompson	7:00 7:30	
date	Health, Mind & Body	CounterSpin	<b>(9)</b>	8:00	
	is Way Out My Word!			8:30	
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with Pierre Koubaka		Record Shelf with Jim Svejda 17	Dore Stein	10:30	
		Don Giovanni		11:00 11:30	
		Overdrive (7)		Midnite	

# Politics Takes A Holiday... The Capital Steps Fourth of July Special! SUNDAY, JULY 4 (OF COURSE) AT 6:30 PM

# Attention KALW Members...

Your ADDRESS label contains some useful information:

- Directly above your name is your KALW account number (useful for when you call with questions or if you'd like to renew by phone)
- It also tells you when your membership is due to expire, so you can get a jump start on renewing (we'll send you a renewal notice about one month prior to your expiration date).

SAVE A TREE (and save us some printing and postage costs!) BY PHONING IN YOUR RENEWAL PRIOR TO YOUR EXPIRATION MONTH. Thanks!

### **THURSDAY**

Midnigh	t BBC WORLD SERVICE OVERNIGHT	7:30 pm	AIDS UPDATE A weekly report on the social, political and
5:00 am			scientific developments concerning the HIV/AIDS epidemic.
	5:00.	7:45 pm	HEALTH, MIND & BODY Each week, Dr. Paul Linde
9:00 am	GARRISON KEILLOR'S WRITER'S ALMANAC		interviews nationally renowned guests about a wide variety of
9:05 am	FRESH AIR Terry Gross hosts this daily interview and review		topics covering the entire spectrum of health, wellness, and
	program.		illness ranging from high-tech advances to the refinement of
	YOUR CALL		centuries-old healing techniques. Dr. Linde is a psychiatrist at
11:00 am	THE TAVIS SMILEY SHOW		San Francisco General Hospital and an associate clinical
Noon	ALTERNATIVE RADIO Some of the best talks of progressive		professor of psychiatry at the UCSF School of Medicine
	scholars and thinkers that have been recorded around the	8:00 pm	THIS WAY OUT Now on Thursdays, the program presents a
	country by producer David Barsamian.	-	news magazine format of lesbian and gay issues, such as gays
1:00 pm	OPEN AIR Alan Farley presents the artists and writers who		in matrimony and in the military, adoption, and HIV
	create our contemporary culture and arts. Guests have		developments.
	included actress Elaine Stritch, playwright David Edgar,	8:30 pm	TUC RADIO Every week this series profiles how the global
	conductor Roberto Abbado, baritone Nathan Gunn, choreog-	_	economy juggernaut continues developing and how local
	rapher Christopher Wheeldon, and singer Andrea Marcovicci.		communities are responding to the challenge
2:00 pm	BBC NEWSHOUR See Monday at 2:00 pm.	9:00 pm	KUMPO BEAT For three hours every week, Henri-Pierre
3:00 pm	ALL THINGS CONSIDERED See Monday at 3:00 pm.		Koubaka hosts this program of African music, philosophy,
5:00 pm	CBC'S AS IT HAPPENS See Monday at 5:00 pm.		and folk culture.
6:00 pm	FRESH AIR WITH TERRY GROSS A rebroadcast of this	Midnight	BBC WORLD SERVICE OVERNIGHT till 5:00 am. See
	morning's program.	-	Friday listings for a complete schedule.
7:00 pm	BBC NEWS		•

# There are LOTS of ways that you can help support KALW... consider these:

### Gift Planning For KALW

From its first broadcast on March 10, 1941 to its 24 hour programming today, 91.7 KALW has been enriching the lives of audiences for more than 60 years.

KALW is a highly valued resource in the Bay Area and is dependent upon the generosity of its listeners, some of whom provide gifts to KALW from current assets and their estates.

There are a variety of ways to make important contributions that meet your financial goals and help guarantee 91.7 KALW's future.

### Wills And Living Trusts

The most common way individuals may provide for KALW in their estate plans.

Your gift through a will or living trust supports KALW's award winning radio programs and a variety of other information and entertainment shows.

You may choose to make an outright bequest to KALW by leaving a specific dollar amount, or a percentage of your estate. Some people leave the residue or part of the residue of their estate to the station.

The process of including KALW in your will or trust is simple. The following is a sample of a bequest language:

"I give (\_\_percent of my estate) or (the residue of my estate) or (\$\_\_specific dollar amount) to 91.7 KALW Information Radio, a California non-profit radio station for its general use and purposes. 91.7 KALW Radio is located at 500 Mansell Street, San Francisco, California 94134."

Your attorney or financial advisor may need KALW's tax 1.D. Please call 415-841-4121 for that information.

### Real Estate, Retirement Plans, and Insurance

Please see your attorney or financial advisor for all Gift Planning.

### **Retirement Plans**

Naming 91.7 KALW the beneficiary of your IRA, a Keogh plan, or other retirement plan may reduce estate taxes for you or your loved ones. Under current tax law, if you leave your retirement assets to heirs, those assets are first subject to estate taxes, then to income taxes - frequently resulting in a combined tax burden of more than 70 percent.

You may name KALW the primary beneficiary of your retirement plan or specify an amount from your retirement plan and receive a tax deduction and other benefits for your generosity.

### Life Insurance

Many individuals have life insurance policies whose benefits they no longer need. If this applies to you, you may want to consider naming 91.7 KALW the beneficiary and assigning KALW ownership of the policy. You will receive a charitable deduction; and if you are removing the life insurance policy from your estate, you may reduce your estate taxes.

### Stocks And Securities

For those of you who wish to donate stocks or other securities to KALW, you may now do so through an account we have set up with a local brokerage. For more information call us at (415) 841-4121.

# **Bob Edwards' Recipe for Summer Fun**

our straight Kentucky sour-mash bourbon over ice in a sturdy glass. Think about rows of mint in a garden. Think about the mint left on your pillow in a comfortable hotel room at the end of a long day on the road. Think about the United States Mint churning out coins that used to actually buy things. Think about any kind of mint you like, but don't let any of it get near the glass.

What you are holding is not a mint julep, but rather a bourbon on the rocks, a much more satisfying refreshment than some girly drink with too much sugar and some ugly leaves in it. While enjoying the bourbon, play a Ray Charles CD that includes his early 60s instrumental hit "One Mint Julep." Turn up the volume.

Refill glass as desired. Smoke 'em if you got 'em. Serves 1"

### Thoughts on Bob Edwards...

very morning, over 17 million Americans tune in to their local National Public Radio member station-of-choice to hear Morning Edition anchored by Bob Edwards. Over the past twenty-five years Bob's dispassionate deep voice has eased us into our mornings assuring us with



From left to right: NPR's Bob Edwards, UC Professor of Journalism Bill Drummond, and KALW station manager Nicole Sawaya at the Commonwealth Club, San Francisco, May 2004

great aplomb that the planet is still spinning in its orbit despite the follies and foibles of the human race.

Bob is consistently the same, be he interviewing a prince or a pauper – respectful, curious, but never deferential. Bob signed off as anchor of *Morning Edition* on April 30, 2004. He is now a Senior Correspondent for National Public Radio. Edwards joined NPR in February 1974 when the organization was in its infancy. In 1979, he helped launch *Morning Edition*.

NPR management consulted with some 50 or 60 NPR member stations with regard to removing Bob from his post as anchor. KALW was not one of the stations consulted. Had we been, we probably would have asked NPR the following: What's broken? Morning Edition continues to gain audience; the comments we receive at KALW are not about Bob, but about the content of the news reports and the ever-expanding corporate underwriting; and, in these times of unease and fear, isn't it smarter to keep a steady voice – one we've come to trust – at the microphone?

I recently interviewed Bob on KALW. He told us that he's reconciled to the change, and is looking forward to going on book tour this summer. "I love to meet the listeners," he said. The listeners will be happy to meet him, too.

So, here's to you, Bob Edwards. We salute your years of service and look forward to your special reports from the field. Cheers!

Nicole Sawaya General Manager 91.7 KALW Radio

### FRIDAY

Midnight BBC WORLD SERVICE OVERNIGHT

MORNING EDITION/BBC WORLD NEWS See Monday at 5:00 am

5:00

GARRISON KEILLOR'S WRITER'S ALMANAC

FRESH AIR Terry Gross hosts this daily interview and review

10:00 am YOUR CALL

11:00 am THE TAVIS SMILEY SHOW

UP FRONT: DISPATCHES FROM THE NEW MAJORITY A Noon

weekly take on current events from the Bay Area's ethnic

news media.

1:00 pm THIS AMERICAN LIFE A rebroadcast of the Sunday show. If

you've not heard it before you're missing one the best new

radio shows on radio today.

BBC NEWSHOUR See Monday at 2:00 pm. 2:00 pm

ALL THINGS CONSIDERED See Monday at 3:00 pm. 3:00 pm

CBC'S AS IT HAPPENS See Monday at 5:00 pm. 5:00 pm

6:00 pm FRESH AIR WITH TERRY GROSS A rebroadcast of this

morning's program.

7:00 pm LEFT, RIGHT & CENTER Provocative, up-to-the-minute, alive and witty, a weekly confrontation over politics, policy

and popular culture proves those with impeccable credentials needn't lack personality. Hosted by Robert Scheer, Arianna

Huffington, Mark Miller and John O'Sullivan.

COUNTERSPIN Now in its new time slot, this program draws upon an international network of analysts. CounterSpin exposes biased reporting, cronyism, propaganda masquerading as hard news, and the chilling influence of corporate

sponsors and owners, underwriters and media owners. 8:00 pm MY WORD! (From the BBC archives) Four professional writers compete for marks by attributing, or rather

misattributing, quotations to authors and origins to words,

and fumbling through foibled fables.

MY MUSIC (From the BBC archives) What note went flat? 8:30 pm Was it Gershwin or Tchaikovsky? With a few more hints they'll get it for half a mark. This battle of wits and wit takes a go at music (opera, jazz, even birdsong). Between "Word" and Music" enjoy the weekly Noel Coward Entracte chosen by

Alan Farley - a Coward song each week.

AMERICAN MAVERICKS Suzanne Vega hosts this 13-part series that brings you the sounds and personalities of musical innovation in America during the 20th Century. See schedule below

10:00 pm RECORD SHELF Jim Svejda reviews compact discs, explores the history of the Jewish musician, examines music inspired by Shakespeare, and otherwise explores classical music. See

listings on page 17.
11:00 pm DON GIOVANNI OVERDRIVE Jason Lopez presents the best of "New Music." See listings on page 17.

Midnight BBC WORLD SERVICE OVERNIGHT till 6:00 am. See Saturday listings for a complete schedule.

# AMERICAN MAVERICKS FRIDAYS AT 9 PM

July 2 The Meaning of Maverick

19th century American composers who found that they needed to free themselves from the strictures of European music taught in school.

July 9

What's American About American Music?...a history American composers and academics versus the home-grown composers of the 19th century to the New Romanticists versus the art-rockers and post-minimalists of the 1980s.

Oh. To Be Popular! July 16

Populism vs. Modernism - As the 1920s celebrated the birth of the machine age, American composers were surprised to find that Europe was looking to them as the key to the future of

It Don't Mean a Thing, If It Ain't Got that Swing July 23 Jazz as inspiration and raw material.

If You Build It, They Will Come July 30

The maverick inventors - Harry Partch's homemade instruments and tuning system, Ben Johnston's unique musical notation, and John Cage's prepared piano.

West Meets East

For many American composers, the music of Bali, Japan, China, and India, influenced a move away from European aesthetics, opening the way toward minimalism.

Aug. 13 If Jackson Pollock Wrote Music

Music's post WWII Abstract Expressionists, including the socalled "New York School" (Cage, Brown, Feldman, Wolff), the burgeoning Free Jazz movement, and for some, an emphasis on structure and scientific models.

To Repeat or Not to Repeat. That Is the Ouestion Aug. 20 Minimalism vs. Serialism: La Monte Young, Terry Riley, Steve Reich, Philip Glass and John Adams.

The Do-It-Yourself Composer

Inspired by composers like Conlon Nancarrow and Harry Partch, a legion of self-sufficient composers arises in the 1960s, including singers like Meredith Monk, Reich and Glass, who form and maintain their own ensembles; and technicians like Mikel Rouse and Charles Amirkhanian, who create their own music from electronic equipment they have at home.

What's So Great About the Orchestra? Sept. 3

Keeping the orchestra alive has always been a troublesome enterprise, and today, orchestras continue to falter. How today's composers are striking a balance.

Sept. 10 From Moog to Mark II to MIDI to Max

For decades, electronic music was associated with weird, spacey effects and inhuman sounds, but digital technology has completely changed the game. Every new technology that has come along seemed to bring an entire new musical movement in its wake.

Sept. 17 Is It Music If Nobody Hears It?

Every kind of music has its audience. So what happens when you create a new music - and there's no audience for it?

Between Rock and a Hard Place

Since Schubert and Beethoven quoted 18th-century Austrian folk tunes, composers have always made their music at least partly from the vernacular music they hear around them. A look at the influence of American rock and pop.

### DON GIOVANNI OVERDRIVE FRIDAYS AT 11 PM

- Jul. 2 Variations on America Odes, rants, musings, platitudes and other musical renderings including the music of Charles Ives, Jimi Hendrix, George Walker, and Aaron Copland.
- Jul. 9 Zippo Songs
  Phil Kline's song cycles written for texts by Donald Rumsfeld
  and from the cigarette lighters of Vietnam soldiers in the field.
- Jul. 16 Three Heavens and Hells Music inspired from the beyond including work by Meredith Monk, Dead Can Dance, Monteverdi, Bel Canto, and others.
- Jul. 23 Monodia Tigran Mansurian's Lachrymae played by violist Kim Kashkashian and saxophonist Jan Garbarek, and excerpts from "...and then I was in time again," and Confessing with Faith.
- Jul. 30 Trojan Women
  Inspired from the Euripides' tragedy of the atrocities that befall eight battered women after the sacking of Troy. A music theatre piece by Greek composer Eleni Karaindrou, which could serve as a report from Iraq, Afghanistan, or Rwanda.
- Aug. 6 Chill Music
  Some way laid-back jazz, with the hibachi heating up and
  Chardonnay on ice, in that little bungalow on the coast that
  time forgot. Music of Enrico Rava, Tord Gustavsen, Marilyn
  Crispell, Chet Baker, Zoot Sims, and Miles.

### RECORD SHELF FRIDAYS AT 10 PM

- Jul. 2 The Best of The Record Shelf
  A conversation with Esa-Pekka Salonen.
- Jul. 9 The Record Shelf Record Reviews
  Critical reactions to the latest compact discs.
- Jul. 16 "Feuermann the Great" The first of three programs devoted to history's greatest cellist with the author of Emmanuel Feuermann, Annette Morreau.
- Jul. 23 In the second of three programs with Emmanuel Feuermann's biographer Annette Morreau, the cellist's recording of the Dvorak Concerto.
- Jul. 30 The last of three programs devoted to Emmanuel Feuermann, featuring the cellist's recording of Bloch's Schelomo.
- Aug. 6 A conversation with members of the Emerson String Quartet.
- Aug. 13 Classic Wood

  A varied program led by the founder of the London Proms, Sir Henry J. Wood.
- Aug. 20 A comparative survey of the recordings of the Bach solo Violin Concertos.

Remainder of schedule unavailable as we went to press.

- Aug. 13 Headphones Only If you don't have headphones or if it seems too sophomoric, it's okay to listen the conventional way. But you'll miss some really cool, weird, and amusing stereophonic stuff.
- Aug. 20 10 + 2: 12 American Sound-Text Pieces

  The best-selling recording in the history of American sound poetry features pieces by John Cage, Charles Dodge, Robert Ashley, and Charles Amirkhanian. Not to be missed.
- Aug. 27 Every Possible Chord

  Torn Johnson study of all the chord's in the 8-tone system,
  music by Philip Glass for Dracula, Gavin Bryars homage to
  cellists, among others.
- Sep. 3 Double Trouble
  Music from the San Francisco Contemporary Music Players
  2003 season featuring P.Q. Phan's Beyond the Mountains, Earl
  Kim's Illuminations, and Kurt Rohde's Double Trouble.
- Sep. 10 Autour de Paris c. 1997

  The San Francisco Contemporary Music Players perform Kui
  Dong's Fantasia and electronics permeate Philippe Leroux's M
  for two pianos, Kaija Saariaho's Six Japanese Gardens for
  percussion, and Magnus Lindberg's Related Rocks for two
  pianos and two percussionists.
- Sep. 17 David Lang: A Quick Blow to the Side of Your Head From a concert recorded earlier this year, David Lang narrates his Are You Experienced? with the San Francisco Contemporary Music Players.
- Sep. 24 Un Chien Andalou: New Music and Film

  The San Francisco Contemporary Music Players play works inspired by Luis Bunuel's 1928 film, such as Wolfgang Rihm's Bild, eine chiffre and Martin Matalon's Las siete vidas de un gato.

# Up Front... More Award-winning Radio on KALW

Congratulations to the Up Front team!

Winners of the National Federation of Community Broadcaster's "Silver Reel" award for local arts reporting.

We will continue to bring you stories from the ethnic and international press, showcase voices and stories you won't hear anywhere else and continue to present our dispatches from the new America: inter-ethnic, international and inter-generational news and views. If you have any tips, suggestions or feedback for us, please send us a note to upfront@poet.sfusd.edu. Thank you for all your support!

— Sandip Roy, host

# SATURDAY

ight BBC WORLD SERVICE OVERNIGHT till 6:00 am. 12:00
World Briefing 12:20 Sports Roundup 12:30 World
Business Review 12:45 Analysis 1:00 World News 1:05
The Ticket 2:00 World Briefing 2:15 Letter from America
2:30 Global Business 3:00 World News 3:05 Assignment A
review of the most significant business trends of the
week 3:30 The Interview Every week, Carrie Gracie talks to
the people who are shaping our world. An in-depth profile of
a person in the news 4:00 World Briefing 4:20 British News
4:30 Analysis 4:45 Sports Roundup 5:00 Newshour
5:55 Sports News

6:00 am WEEKEND EDITION Scott Simon and National Public Radio wrap up the week's events with analysis by Daniel Schorr, features and documentaries and interviews with newsmakers.

9:00 am CAR TALK It's that funny noise your radio makes every Saturday morning. Auto-omniscient Torn and Ray Magliozzi answer questions about cars from a nation of people saying "beep, beep," "kerplunk," "shoo-shoo," and "gronk" over the air. Rebroadcast Wednesday at 1:00 pm.

10:00 am WEST COAST LIVE! San Francisco's "live radio program to the world." Every week Sedge Thomson hosts regulars, semiregulars, and irregulars: authors Anne Lamott and Amy Tan, sketch comedy and witty repartee, local treasures, and touring musicians from all over the world. Two hours of conversation, performance, and play, broadcast live from locations around the Bay Area. Listen in or be part of the audience. Call (415) 664-9500 for ticket information. www.wcl.org.

Click and Clack Talk Cars
appears in the
Friday AUTOBUYS
section of the
San Francisco Chronicle
MORTHER CANDONIA PLANOET REMARKET

Noon WHAD'YA KNOW? Following Sedge and WCL, the show is a two-hour comedy/quiz show. Hosted by Michael Feldman, "the sage of Wisconsin." He quizzes listeners and audience on Things You Should Have Learned in School, in this weekly tour-de-farce competition for a veritable cornucopia of prizes.

tour-de-farce competition for a veritable cornucopia of prizes
2:00 pm THISTLE & SHAMROCK Filled with spirited reels, ancient
ballads, and the most exciting examples of emerging contemporary Celtic music. Interviews with prominent artists are
recorded on location throughout Scotland, Ireland and
beyond, by host Fiona Ritchie. See listings on page 19.

3:00 pm FOLK MUSIC AND BEYOND Some of the best in contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and occasionally other parts of the world both live in the KALW studios and recorded. Hosted by JoAnn Mar and Bob Campbell. See listings on page 20.

i:00 pm A PATCHWORK QUILT A program of Celtic and other traditional music, American roots, singers and songwriters, interpreters, and instrumentalists. Songs of sentiment and silliness, of things topical and timeless. We meet new friends and visit old ones. Hosted by Kevin Vance.

5:30 pm BLUEGRASS SIGNAL A weekly hour-and-a-half of bluegrass — "folkmusic in overdrive," that unique synthesis of blues and old-time country music, with elements of Celtic, jazz, and a variety of folk musics. Host and producer Peter Thompson presents recent and classic bluegrass recordings with background and commentary plus a calendar of upcoming musical events. See listings on page 20.

8:00 pm
TANGENTS An adventurous, genre-bending program that explores the bridges connecting various styles of music with an emphasis on world and roots music, and creative jazz hybrids. Cross-pollinating artists such as Peter Gabriel, Pat Metheny, Cesaria Evora and Los Lobos are typical of the range of music you hear on Tangents.

Midnight BBC WORLD SERVICE OVERNIGHT till 8:00 am. See Sunday listings for a complete schedule.

### www.kalw.org

The best way to learn more about your public radio of choice,

91.7 FM KALW



WORLD NEWSHOUR

**WEEKDAYS AT 2 PM** 

# THISTLE & SHAMROCK SATURDAYS AT 2 PM

### lul. 3 The Master and the Maker

Chris Norman is one of today's leading players of traditional and baroque flute. As our guest this week, he talks about the role of his instrument in the traditional music of Scotland and Canada, and introduces his friend, world-renowned flute maker Rod Paterson.

### Jul. 10 Rock Solid

Music and conversation this week from artists who take us from Celtic foundations to rock and pop music. Duncan Chisholm is a highly respected fiddler with the Celtic folk rock band Wolfstone, Paul Mounsey works with a fusion of Gaelic song and Brazilian studio riffs, Carol Laula is a Scots singer songwriter, and Paul Brady began singing traditional Irish ballads and now writes material covered by Bonnie Raitt and Tina Turner. Meet the four this week and hear their music.

### Jul. 17 Irresistible Irish Voices

Join Fiona Ritchie for a celebration of traditional Irish singing from artists of today and yesterday, including Karan Casey, Liam Clancy, Seamus Ennis, and the Ní Dhomhnaill sisters.

### lul. 24 Old Hands

Jock Tamson's Bairns emerged from the '70s folk scene and recorded two albums in 1980 and 1982 that are considered classics today. A new album was released in 2001. We listen to recordings, past and present, of the Bairns and several other classic Celtic bands such as Boys of the Lough, Tannahill Weavers, and the Battlefield Band, who have been delighting their fans for decades.

### Jul. 31 New Releases

With favorite artists partnering debutants, this hour of new releases sources music from both sides of the Atlantic.

### Aug. 7 Smithsonian Folklife Festival (Part 3)

We are proud to present exclusive highlights from a live performance by singer, songwriter and multi-instrumentalist Brian McNeill. His appearance on the National Mall, Washington, DC, was part of "Scotland at the Smithsonian," a celebration of Scotlish music, arts, crafts and food at the Folklife Festival 2003, hosted by Fiona Ritchie.

### Aug 14 Harpers

You will hear some of today's most innovative and inspirational Celtic music on recordings of its most ancient instrument, the harp. This hour features William Jackson, Wendy Stewart, Máire Brennan, Gráinne Hambly, Savourna Stevenson, and Alan Stivell.

### Aug. 21 Pipers

No instrument says "Celtic" quite so forcefully as the bagpipes. Explore the varied voices of bagpipes with Davy Spillane, lain MacInnes, Hamish Moore, and many more pipers from around the world.

### Aug. 28 Transatlantic Sessions

A dream gathering of musicians were assembled for a British TV series including Aly Bain, Karen Matheson, Eddi Reader, Paul Brady, Jerry Douglas, Roseanne Cash, and Ricky Skaggs. The combination of leading Scots and Irish artists together with some of country music's finest make for some wonderfully spontaneous live sessions.

### Sep. 4 Loch Shiel

The dramatic and beautiful landscapes around Loch Shiel provides some of the scenic backdrop to the Harry Potter films. At the heart of Scotland's west coast, it has been a hotbed of traditonal music and song for generations. Musician Mary Ann Kennedy describes her voyage along the loch, encountering many of the area's fine musicians.

### Sep. 11 Clear Air

Celtic music's beloved slow airs and laments take center stage this week, along with songs set to these evocative melodies.

### Sep. 18 Flute & Whistle

Listen for Matt Molloy (Ireland), Chris Norman (USA), and Jean Michel Veillon (Brittany) in a lively hour of music lifted on Celtic whistles, including the haunting low whistle and the traditional wooden flute.

### Sep. 25 Anna Wendy Stevenson

Fiddler Anna Wendy Stevenson is known for her work with traditional groups Anam and Fine Friday, but her first inspiration was her grandfather, the classical pianist and composer Ronald Stevenson. Explore these influences when you meet her this week.

# Your Local Business Can be a KALW STAR

Your local business could be KALW Business Star in the Fall Membership Drive.

The drive starts on Thursday, September 9th and is scheduled to run until Tuesday, September 21.

During that time we have hours where the listeners are asked to match the dollars that have been donated by our Producer's Club members. This year we are opening those matching times up to local businesses.

### How to be a KALW Business Star

To have your business mentioned on air and thanked for being a KALW Business Star, contact:

Dianne Keogh Producer, On Air Fundraising



# Laura Flanders Wins Upton Sinclair Award for Press Freedom

he American Civil Liberties Union (ACLU) of Southern California honored Your Call host Laura Flanders at the Second Annual Upton Sinclair Freedom of Expression Awards on May 15 in San Pedro, California. The fledgling Upton Sinclair Freedom of Expression Awards – known as "the Uppies" – are the brainchild of Dan Pasley, director of the San Pedro Alternative Media Council. The South Bay Chapter of the ACLU of Southern California sponsors the awards ceremony.

### from Laura

Muckraking author Upton Sinclair was arrested on May 15, 1923 for reciting the US Constitution Bill of Rights before a group of striking longshoremen in San Pedro, at a place called ironically enough – "Liberty Hill." Sinclair was detained under the California Criminal Syndicalism Act, which suspended citizens' rights to freedom of assembly if a group was deemed seditious." Sounds like a precursor to the PATRIOT ACT. Sinclair's stand on Liberty Hill "was the proximate cause for the founding of the ACLU of Southern California. Sinclair, I discovered in the course of a little research, was the author of over ninety books, but he was largely self published, and frequently had to subsidize his work from his meager income. I'll be joining seven other journalists and media personalities selected for this year's Uppies. Other recipients include Democracy Now! host Amy Goodman, author-comedian Paul Krassner, the Reverend James Lawson and "the San Pedro Nine," citizen activists who were arrested for civil disobedience with the UFCW picket lines.

Your Call is made possible by the Friends of KALW, gifts from listeners, and the Working Assets Funding Service, so this award is all of ours. Congratulations on your UPPIE everyone. And if you haven't contributed yet to Friends of Your Call, please do it now through our website: www.yourcallradio.org.

# THEUSTS OF SPUCE

**SUNDAYS AT 10 PM** 

Summer's here, and that means delightfully languid and exotic warm weather spacemusic. KALW is our home base and premier station for the Hearts of Space series, and we're delighted to be with you for two hours on Sunday nights. It's prime time...for



ambient music. During the week, check out our online
Archive for anytime access to all our shows — www.hos.com.

# FOLK MUSIC & BEYOND SATURDAYS AT 5 PM

- Jul. 3 New and Recent Releases
  The latest from The Websters & Scott Nygaard, Laurie Lewis & Tom Rozum, Mary Chapin Carpenter, Bela Fleck & Edgar Meyer, Todd Menton, Joel Mabus, Rory Block, Keb' Mo', along with highlights from a new Cajun collection.
- Jul. 10 Lila Downs

  The multilingual singer from Oaxaca will share some of her original songs and her deep feeling for Spanish and native traditions of Mexico. In the same program, we'll learn about the upcoming Kosmos World Music and Dance Camp conducted in Saratoga Springs.
- Jul. 17 Piping Hot!
  Exploring piping traditions of Ireland, Scotland, Wales,
  Galicia, and France. Our special guest will be uilleann piper
  Todd Denman.
- Jul. 24 Aryeh Frankfurter
  The fine local Celtic/folk harper, violinist, and multi-instrumentalist makes a live appearance.
- Jul. 31 Folk-Rock
  An interview with local author Richie Unterberger, who has written extensively on the history of folk-rock in the '60s and '70s.
- Aug. 7 Early Music and Very Early Music
  Music by Shira Kammen, Gerald Trimble, horns of ancient
  Ireland, ancient Greek music, and more.
- Aug. 14 Local Folk Showcase

  Featuring some of the Bay Area's finest talent performing live in the KALW studios—Celtic harper Chris Caswell and the female vocal ensemble Copper Wimmin.
- Aug. 21 The Coming of the Roads

  Laments at modern times from Priscilla Herdman, Gay & Terry Woods, and James McMurtry.
- Aug. 28 Canadians
  We'll include Bruce Cockburn, Eileen McGann, James
  Keeleghan, Cape Breton fiddlers, French-Canadian music.
- Sep. 4 Labor Day

  Music celebrating workers by Karan Casey, Brass Monkey,
  Leftover Salmon, Sally Rogers, Si Kahn, John Gorka, Stravaig
  from Scotland, and Crucible from England.
- Sep. 11 Ihird Anniversary of 9/11

  Musical observations on the state of the world, post-9/11 by

  Ani DiFranco, Dan Bern, John McCutcheon, Harry Shearer, Si

  Kahn, Rickie Lee Jones, Irina Rivkin, and others.
- Sep. 18 Ballads and Stories
  Old English and Scottish ballads by Andrew Calhoun, June
  Tabor, Pete Morton and others, as well as contemporary
  stories.
- Sep. 25 Highlights from the Sebastopol Celtic Festival
  Music by many of the musicians performing at this year's
  festival—From Ireland, Martin Hayes & Dennis Cahill, Altan,
  Lunasa, and Niamh Parsons. From Scotland, The Old Blind
  Dogs and the Battlefield Band. From Chicago, Liz Carroll with
  John Doyle.

### **BLUEGRASS SIGNAL** SATURDAYS AT 6:30 PM

The Hits of 1954

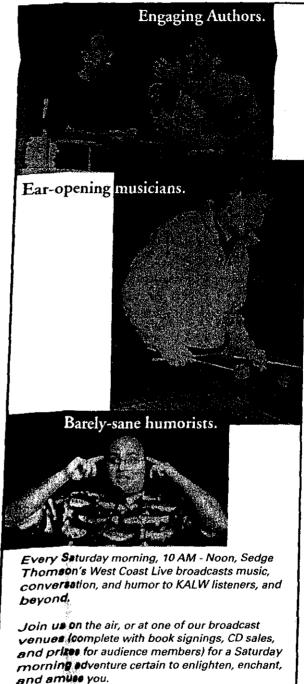
50 years ago, Elvis changed everything when he recorded "Blue Moon Of Kentucky" on July 6, 1954. Today's program surveys the hits of 1954, with music by Bill Monroe, the Stanley Brothers (Mercury Sessions), (pre-Josh) Flatt & Scruggs, Reno & Smiley, and others, including Bill's 9/4/54 re-make of "Blue Moon Of Kentucky." Also, other hits of '54: Tim O'Brien, Mike Auldridge Keith Whitley, Ricky Skaggs, Tom Bekeny, and Vicki Simmons, all of whom were born in that year.

- New Old Time (not a contradiction) Music by Dirk Powell, Bruce Molsky, Doc & Merle Watson, and others.
- Happy Birthday, Dave Evans An overview of one of the most soulful singers around who's also written some great songs.
- Jul. 31 Jeannie & Chuck's (new) Country Roundup, Live in the KALW studios.
- The County/Rebel vaults have finally opened wide enough to let out more great music by Red Allen.
- Aug. 14 Happy Birthday, Jake Landers An overview of one of the great bluegrass songwriters.
- Bluegrass From The Gold Country Live! A new collection of live recordings by the Vern Williams Band, one of the most powerful and influential groups in the history of west coast bluegrass.
  - Across The Tracks New releases & reissues
- Bluegrass 101 The beginning of a new school year is always a good time to introduce new listeners to music from the true vine.
- A preview of the Berkeley Old Time Music Convention, with the spotlight on old time music in the Bay Area.
- The Music Of Carol Elizabeth Jones & Laurel Bliss, plus other musicians performing in Bay Area concerts this fall
- **Be**p. 25 Happy Birthday, Larry Sparks An overview of the bluesy, compelling singer and guitarist.

Sincere Thanks from all of us at KALW to the following businesses and fine dining establishments who provided food for us during our Spring Membership

- Armanino's Deli
- Food, Inc.
- California Pizza Kitchen
- Katz Bagels
- Catering for 2 or More
- La Mediterranee
- N'aan and Curry
- · Wolfgang Puck
- San Francisco Soup Company

ant to provide for our next drive & be acknowledged on air? **Call** Dianne at (415) 841-4121.



and amuse you.

For more info, call (415) 664-9500 or visit www.WGL.org

West Coast Live!

ast Live! USUA Pioneers in A Radio.

### CEO or Sweatshop - Work Tips from Marty!

by Marty Nemko

### Clues to Your Ideal Career

ost of us think there's some perfect-fit career out there for us. Fact is, many people are equally well-suited to many careers. But you never know.

What can you do today?

Ask yourself these questions. Do any of your answers suggest a career for you?

- \* If you didn't care what your friends or family thought, what career would you pursue?
  - \* What do people say you have a knack for?
- \* Have you experienced an adversity that suggests a career for you?
  - \* What tool(s) do you love to use?
- \* What's one thing your job absolutely, positively must have?
- \* When talking about what topic(s), does your voice get passionate?

### Responding Wisely to a Job Ad

This technique will help ensure that your job application passes the initial screening: Include a chart in your cover letter. On the left side, list the job requirements stated in the ad; on the right side, explain how you've met the requirement. If asked for your salary requirement, respond, "\$XX,000-YY,000 (a \$5-10,000 range), depending on the scope of responsibilities." Include a work sample: If you're a teacher, send a video of you in action. A programmer? Send a disk. A manager, your performance review. Don't just tell 'em, show 'em.

### The Next Book You Should Read

Reading a book can be an easy, fast, and inexpensive way to upgrade your skills, but books can disappoint. Here's how to ensure that your next book doesn't. Instead of choosing a book you haven't read, reread the most helpful one you've ever read. Why? It often takes multiple exposures for a concept to truly sink in, to be incorporated into your behavior. Besides, if you're like me, you have trouble remembering the movie you saw last week let alone all the important ideas in a book you read years ago.

What can you do today?

What's been the most helpful book you've ever read? Read it again.

### An E-Mail's Most Important Words

You've painstakingly crafted an important document and finally breathe a sigh of relief as you press "send" and your email is teleported to the recipient's inbox. Problem is, your email may never get read. One reason is that unless your email is clearly identifiable as non-spam, the recipient may not even open it. So, to reduce your risk of being ignored, make the most of your e-mail's subject line. For example, if you're sending a solicited resume to Janet Smith, write, "As requested, Janet." If it's unsolicited, try, "A query, Janet."

### Propose a Special Project

My friend Pat was giving me a tour of her new home, when along one wall, I noticed a row of plaques honoring her work. I asked her, "What's the secret of your success?", not really expecting an answer. To my surprise, she offered one. "I'm always looking for the opportunity to propose a special project that I'd find fun and that my boss would appreciate." She offered an example. When Pat had just gotten her first job as a salesperson, she asked the other



salespeople for their favorite sales tips and tricks and assembled them in a booklet that she distributed to everyone. That project not only taught her a lot, but creating that useful booklet boosted her status from newcomer to up-and-comer.

What can you do today?

Is there a special project you'd like to propose to your boss? Think of something you'd find fun, would use one of your best skills, and would impress your employer. Write your proposal as a one-pager; that will help you flesh out the idea. Then send the proposal to your boss or pitch it verbally.

### An Easy Way to Get More Efficient

Sometimes when people complain of having too much to do, the problem is that they're inefficient.

What can you do today?

Here's a possible cure. List the tasks that take up the most time in your life, in and outside of work. For each task, ask yourself, "Can I delegate this? Can I do it less perfectionistically without causing significant problems? Can I forego the task altogether? If there are tasks you'd like to do more efficiently but can't figure out how, ask an efficient friend how he'd approach it.

### Too Much Work to Do?

You're already managing time well: You prioritize, you try to be efficient, you even caved in and bought a PalmPilot. Yet you still rarely catch up at work. One solution: an intern. Have him do tasks you dislike or do poorly, that aren't too routine (That would be unfair to the intern) yet not so complicated that by the time you finish training him, the internship's over.

What can you do today?

After clearing it with your boss, post a position announcement at a local college's internship office. You could find yourself with a big timesaver.

Career coach Dr. Marty Nemko is the career columnist for the Sunday San Francisco Chronicle. 400+ of his published writings are free on www.martynemko.com. His show, Work With Marty Nemko is heard exclusively on KALW, Sundays 11 AM to noon.

### Your AWARD-WINNING Public Radio Station 91.7 FM KALW 2004 Awards

ROMAN MARS

Invisible Ink – "Found"
The National Federation of Community Broadcasters
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for Local Music/Entertainment Program or Special

HOLLY KERNAN ERIC WAYNE & DANIELA RIBLE

Up Front – "Wisdom vs. Test"
KALW/New California Media
The National Federation of Community Broadcasters
2004 Silver Reel Award
for Arts Features and Reporting

ROMAN MARS

"Invisible Ink: Confessions of a Child Beauty Queen"
The National Federation of Community Broadcasters
2004 Golden Reel Awards - Finalist
for Personal Essays

San Francisco Bay Guardian Best of the Bay 2003 "Best Way to Listen to Local Writing Talent in Bed" "Invisible Ink"

The National Federation of Community Broadcasters 2003 Special Merit Award for Local News and Commentaries KALW New California Media "Up Front"

The National Federation of Community Broadcasters 2003 Silver Reel Award for Special Local Entertainment/Music Program ALAN FARLEY & NICOLE SAWAYA "Madama Butterfly"

The National Federation of Community Broadcasters 2003 Special Merit Aw and for Pre-produced Local Public Affairs Programming NICOLE SAWAYA - KALW & PATRICIA TEREZAS - SFUSD/Sanchez Elementary "The Imaginative Mind: The Impact on Learning"

American Women in Radio and Television Golden Gate Chapter 2002 Radio Kudo Award for Best Public Affairs Program "Working Assets with Laura Flanders"

American Women in Radio and Television Golden Gate Chapter 2002 Milestone Award NICOLE SAWAYA, General Manager KALW

SF Weekly – 2002 Best New Public Affairs Program "Working Assets Radio, KALW"

The Tom Donahue Radio Award - 1995 Station of the Year

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